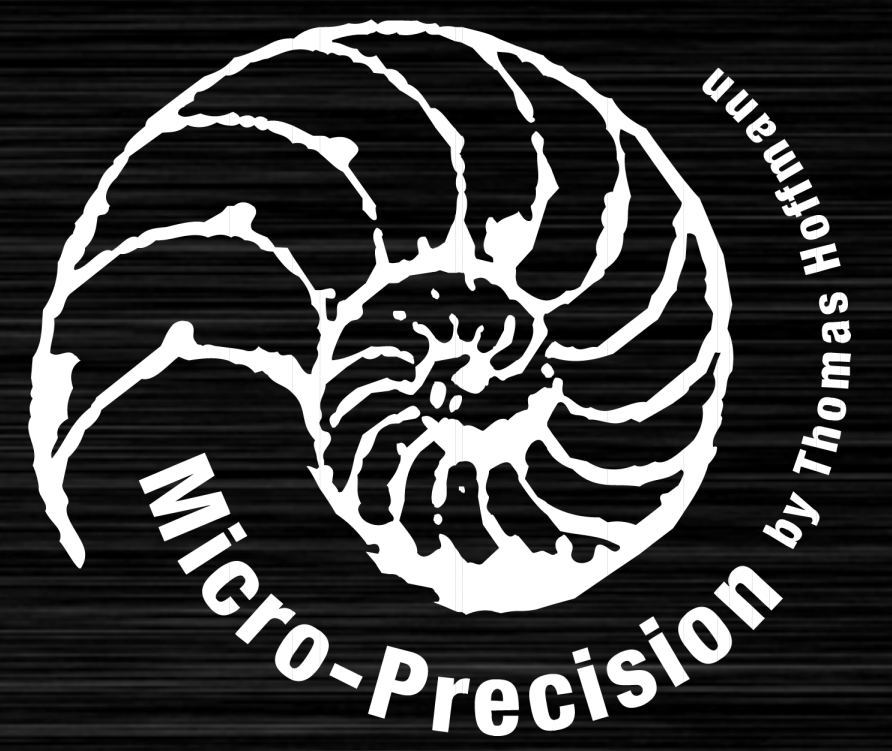
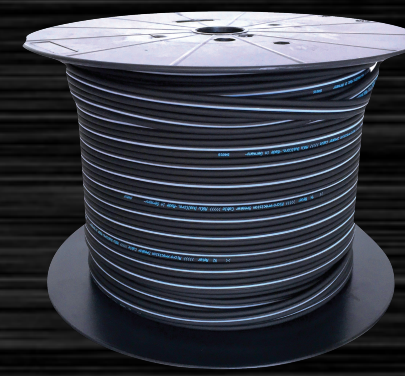




3 series

Provide best value for the price. All components are made in Germany. The membrane-technologie is aluminium. These membranes are strong and for universal use.
This speakers cover a wide spectrum of musical energy. Easy to install and because of the ISO size. The 3.28 MK III Silk dome tweeter is excellent in dynamics, resolution and staging. Easy to install with a full aluminium body & baseplate.



5 series

Provide a smooth sound with wide and deep room information. The membrane-technologie of the bass-midrange is "glass fiber". These membranes are strong, light weight and since ten years in production. They have no own sound coloration. All 5-Series speakers cover a wide spectrum of musical energy. The 5.28 MK II tweeter is excellent in dynamics, resolution and staging.

5.8 Widerange

uses extreme low weight membrane and voice coil. This results in an extreme extended frequency range up to 20.000 Hz. The natural paper-membrane has no coloration of midrange and a, comparing to the small size, full bodied sound.

Interconnect

Provide best value for the price. All components are made in Germany. The membrane-technologie is aluminium. These membranes are strong and for universal use.
(Available in 0.75m, 1.25m, 1.75m & 5m)

Speaker Cable

Made in Germany under Micro-Precision specification. Speaker cable is a part of the signal path. Signal path should be always low in terms of inductance and capacity for best transportation of small details. This cable is based on physical rules. Using OFC Copper core with 264 silver wire by extreme thin outer core and a good distance between both wires.

Music is a strong force.

Music can change your life,
Music can start a revolution.

Music can bring you down,
Music can make you understand.

Music can make you laugh,
Music can create a tear.

Music let's you know,, You are alive !



7 series Basselement

provide a realistic sound with wide and deep room information, excellent dynamics and a natural midrange. The membrane technology is an extreme light and stiff cone material. These membranes are strong, light weight and since 8 years now in production. They have no own sound coloration & covers a wide spectrum of musical energy.

7 series Tweeter

The 7.28 is a long term, traditional Micro-Precision product. Since year 2001, when MK I was born, we use the same dimension and design. This consequent way gives the possibility to update or upgrade this 21 years old tweeters to the latest technology.



5 series STEREO 2 x 80w - 2 units

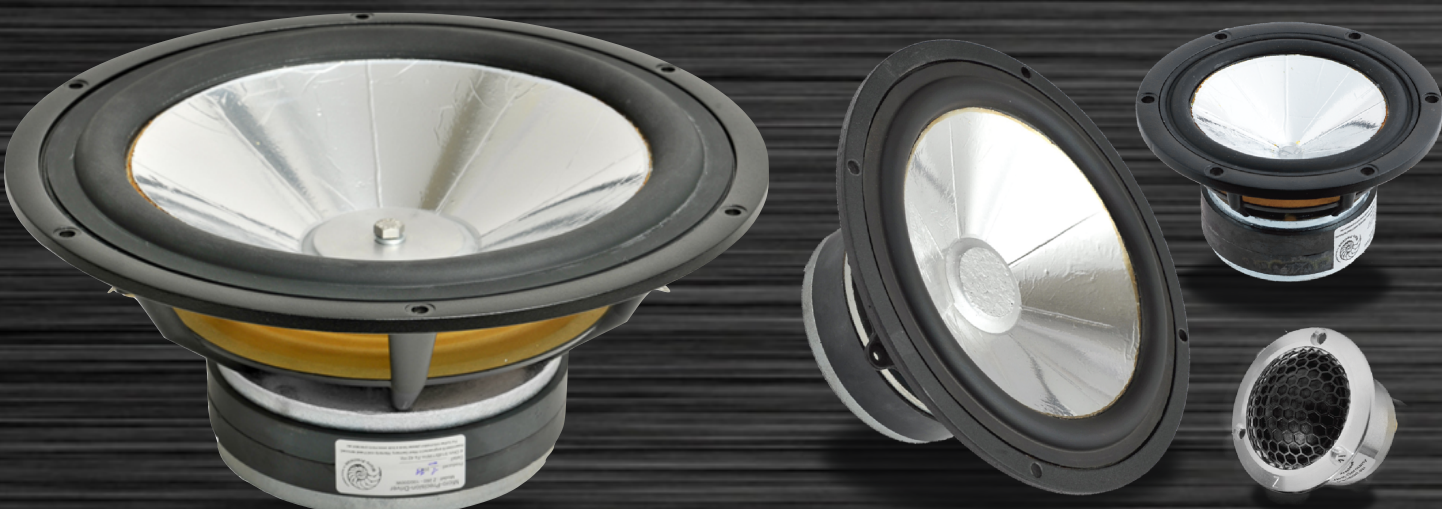
Dual board design, splitting the power supply from the analog amplifier board to prevent radiation interference from power supply to signal path with very short and topology symmetrical signal path to prevent loss of details.

7 series DC/DC 90 Ampere

can drive most of the amps on market. The increase on amplifier input voltage can result in more output power and higher dynamics. The effect is depending on the amplifier construction. With Maximum output current of 90 Ampere and output voltage of 15.5 volt.

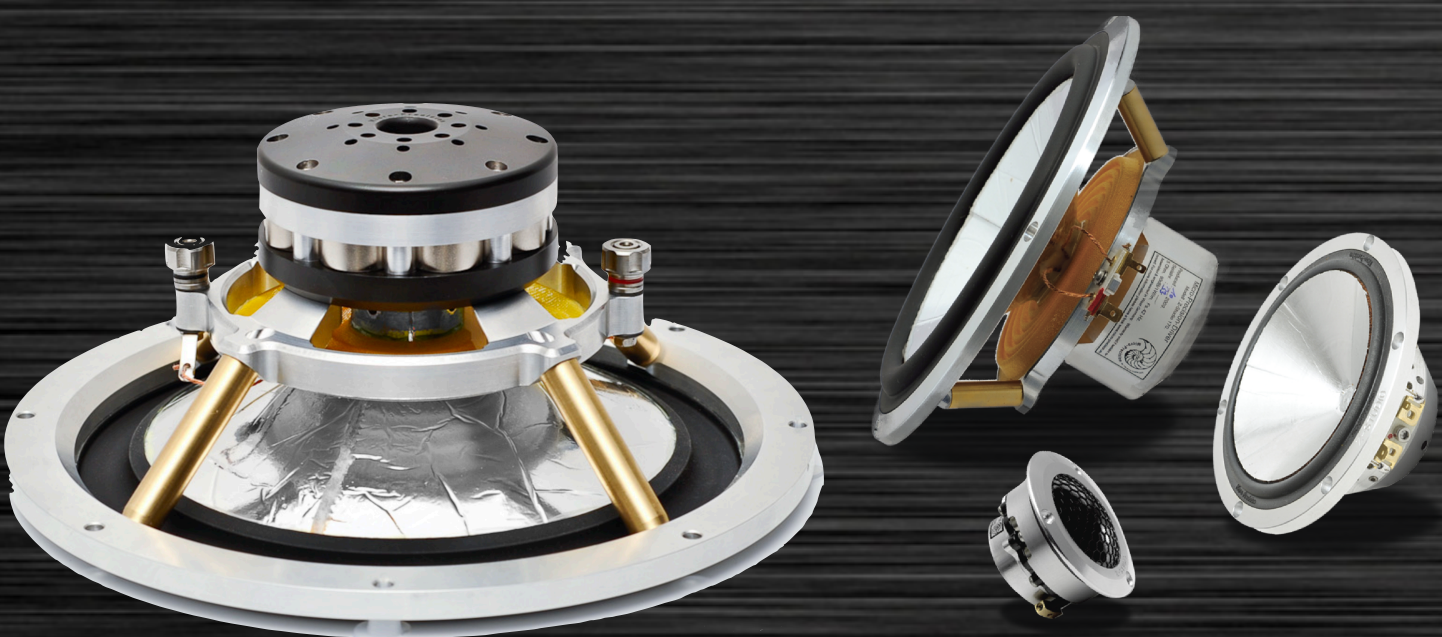
7 series MONO(Pair) 1x150w - 2 units

Designed to have a separate analog board between power and signal to prevent radiation from the power supply. With shortest signal path to prevent the loss of detail and unregulated power supply to prevent modulation by regulation. The amplifier uses the high quality traditional transistors and resistors all build into an industrial heat sink giving the owner endless possibilities of design while enjoying the best quality sound reproduction.



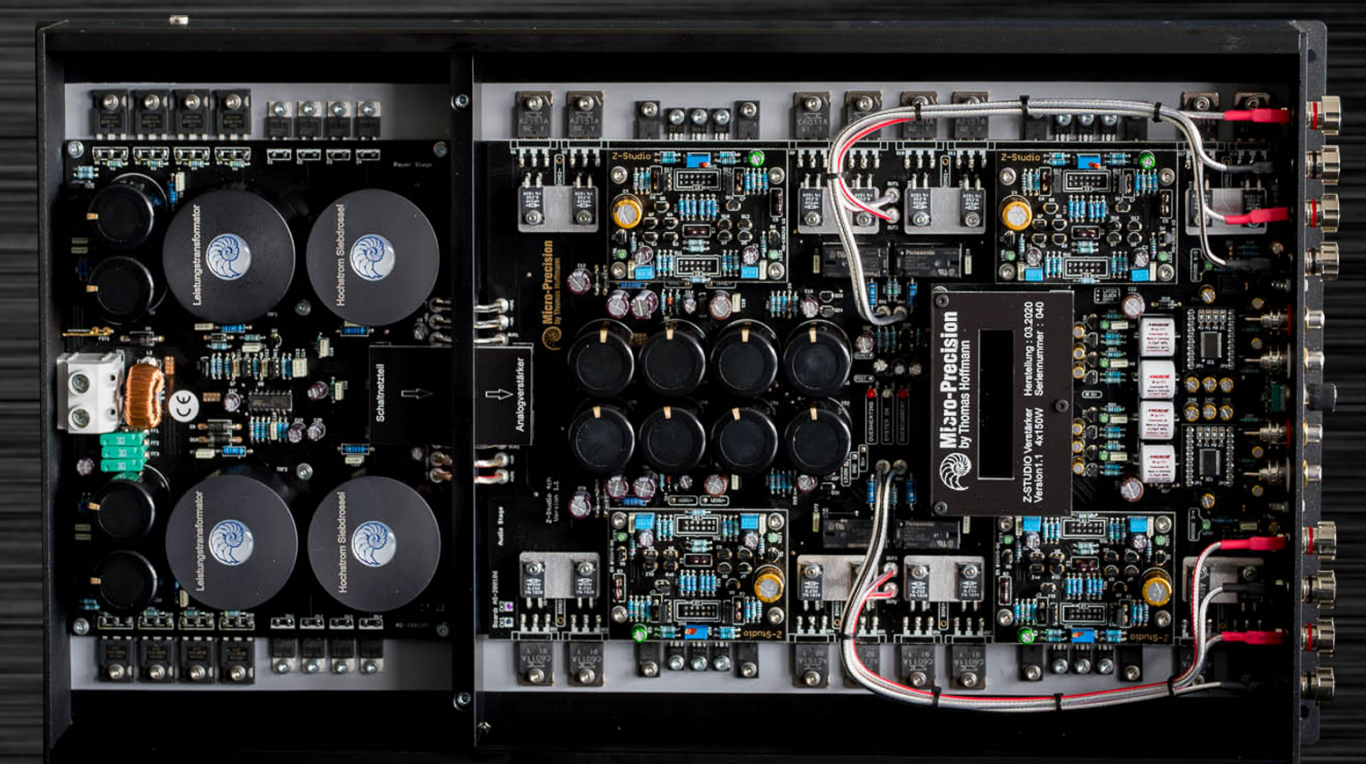
Z series

provide the most realistic sound reproduction with all kind of music material. The membrane technology is released the first time in 1935 by a German patent. This is more than 80 years old technology, is produced by us until today. The quantity of these handmade speakers is very limited. The production process is complicated and done by us since the first release of Z-Series. In the last century many big companies got inspired by the sound of this unique items. There are a lot of stolen ideas from the original, but the original sound and the original technology was never reached.. Sorry for them.. We are working now since 12 years on the details of the Z-Series to get the maximum performance for your own Z-Series.



Z Studio

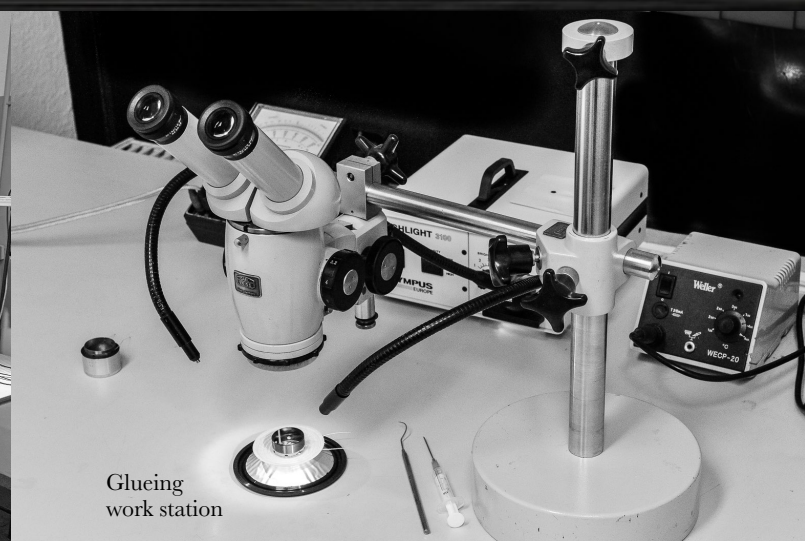
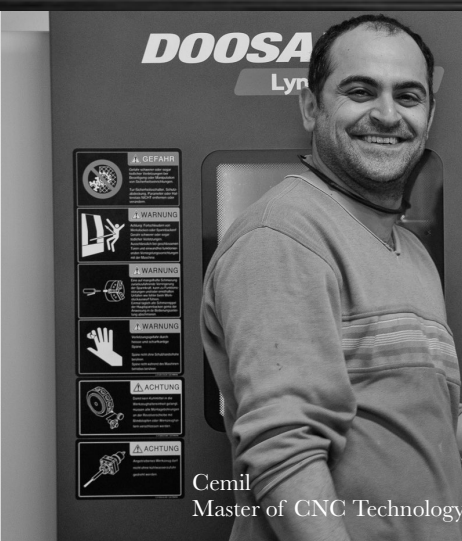
A pair of Z-Studio is a selected pair of fine mechanic work. Each pair is handmade. We produce our own magnets and a matched pair of membranes to find the best possible performance for one set. Each pair has a serial number and a registration in our system. Only a stiff, light-weight membrane can meet the acceleration! The tweeter has a moving mass <= 0.3 gram. This extreme low-moving mass offers the possibility of reproducing every detail with full dynamics and without distortion. The mid-ranges benefit because of the extreme stiffness from the resin foam between 6µm aluminium foil (patented 1935 in Germany and still produced in the 2nd generation). This high-tech membrane is handmade and the average production quantity is 1 piece per day. The membrane contains more than 80% air in the resin foam. This extremely low weight combined with a maximum of stiffness and perfect acoustical behaviour is achieved because the membrane is based on natural materials. Can you imagine using these perfect membranes in a perfect chassis? We could and we produced it using the finest CNC technology.



Z Studio 4C (4x150w) | Z Studio 2C (2x300w)

This amplifier was design and build with the theory of "Symmetrical", starting from the power supply all the way to the signal path every stage is balance in construction. The design of the board was done following the input flow from energy to output of signal, this is to ensure no interference from the voltage will affect or reduce the quality of the signal. A special micro controller was build to control the voltage input of each individual channel, it also provides display of the amplifier temperature as heat is always the main factor of inconstistence level of sound. The industrial heat sink design is solid and strong providing the needed space for cooling and no matter how many years it remain easy to maintain and refurbish. This amplifier is build only for very serious car audio lovers with no compromise because we did not let the size of amplifier cost needed to build and volume of sales stop any part of this product. This will also be the reason why it is the "Z-Studio Verstärker 1".

A short description of our brand in west Germany



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Germany

www.microprecision.de

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Singapore 408729